

Quick Reference Guide

Timber Venetian Blinds

- operation
- main materials
- colour options
- accessory option
- reason mostly used

Operation

- Cord Operated for lift and tilt

Materials

- Polystyrene PVC (New York) Smooth or Embossed
- Basswood (Paris)
- Western Red Cedar

Slats

- New York 50mm and 63mm
- Paris 50mm and 63mm
- Western Red Cedar, 46mm and 60mm

Pelmet - Supplied as standard with all venetians

- Colours available : as per slat colour
- New York / Woodstock - 82.5mm Curved Profile
- Cedar - 90mm Flat Profile

Colours

- **Paris Venetian Colours**

Colour	50mm smooth	63mm smooth
Chalk	X	X
Porcelain	X	X
Crème	X	X

- **New York Venetian Colours**

Colour	50mm		63mm	
	Smooth	Embossed	Smooth	Embossed
White	X	X	X	
Winter White	X	X	X	
Alabaster	X		X	
Light Cedar	X			
Medium Cedar	X	X	X	
Dark Cedar	X			
Cypress	X			

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- **Western Red Cedar - Stains and lacquers**

Colour	50mm		63mm	
	Smooth	Embossed	Smooth	Embossed
Snow White	X	X	X	
Pearl White	X	X	X	
Oyster White	X	X	X	
Birch		X		
Natural		X		
Maple		X		
Red Cedar		X		
Cherry		X		

Accessory Colours

- Ladder String - White, vanilla, camel, brown
- Head Rail - Magnolia, white, camel, brown

Accessory Options

- Head Rail
- Tilt Rod
- Pelmet

Timber Venetians are one of our most functional products. They provide excellent **light control opportunities**, and are **maintenance free** and **water resistant**, which means they work equally well in wet areas such as bathrooms, as well as living areas. Our Timber Venetian Blinds are finished with **traditional pelmets**, and tailored to perfection using the very best components and craftsmanship.

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Features

Paris range is a real wood product, made from plantation hardwood timber; is much lighter than fauxwood materials, you can make blinds up to 3m wide that have similar weight to fauxwood/plastic blinds just half the size. In fact, Paris is around the same weight as a 4mm cedar blind; has a new and unique 82mm fascia design which complements modern and contemporary modern home designs. This size fascia allows complete coverage of standard high profile 57x51mm head rail, creating a more finished appearance after installation; has a 63mm slat that allows you to mix 63mm blinds with shutters, when a shutter is not suitable for certain applications; has a 63mm bottom rail to compliment the 63mm wide slats. Available in all colours to match; features a stylish and functional trapezoidal shaped bottom rail. This shape provides better closure and allows the bottom rail to sit lower to the window sill, therefore reducing light gaps; and slats are available in two lengths, 1910mm and 3000mm, fascias and base rails are available in 3000mm. As the Paris range is much lighter than fauxwood materials, blinds can be made up to 3m wide, yet has similar weight to a fauxwood/plastic blind just half the size.

New York range has several features that provide competitive advantage over other PS based systems sold by competitors in Australia. In particular, these include: 82mm wide valance allows complete coverage of standard high profile 57x51mm head rail, creating a more finished appearance after installation; 63mm slat allows you to mix 50mm and 63mm blinds using the same product without concerns about matching colours or textures within the same room or house. It also allows you to match 63mm blinds with shutters, when a shutter is not suitable for certain applications; 63mm Bottom Rail to compliment the 63mm wide slats. Available in all four colours to match; embossed finishes are available in 50mm slats in 3 colours. Smooth finish is available for all 50 and 63mm colours; NewYork features a more sophisticated 'painted cedar' embossed pattern, while other products tend to use a cheaper and more plastic looking oak emboss, which is also used widely for PVC slat products; and the 'painted cedar' embossing allows retailers to present different looking and different price pointed products in a Good / Better / Best scenario to potential buyers, rather than confuse them with similar looking products that have different price points (e.g. PVC versus PS).

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